



## **INTERDEM MEMBERS – BRIEF CURRICULUM VITAE**

Please complete this document (no more than 3 pages) and return to christine Bailey on [christine.bailey@nottshc.nhs.uk](mailto:christine.bailey@nottshc.nhs.uk)



**NAME:** Niels Hendriks

**TITLE:** /

**PROFESSIONAL GROUPING:** Caring. and design research-cluster, LUCA School of Arts, Associated Faculty of the Arts of the University of Leuven, Belgium

**WORK ADDRESS:**

C-Mine 5  
3600 Genk  
Belgium

**TEL. WORK/WORK MOBILE:** 0032 476 24 29 45

**EMAIL ADDRESS:** niels.hendriks@luca-arts.be

**WEBLINK:** [www.luca-arts.be](http://www.luca-arts.be) - <http://caring.anddesignresearch.com> - [www.dementialabconference.com](http://www.dementialabconference.com)

**PRESENT POSITION (e.g. Director of .....):** Coordinator of the research cluster Caring. and design research

**HIGHEST ACADEMIC QUALIFICATION (e.g. PhD, MD etc.):** PhD in Communication Sciences.

**YEAR OF PHD QUALIFICATION:** 2019

**PROFILE OF MEMBER:**

Niels heads the research cluster 'Caring and design research'. He also coordinates a LUCA-led platform for research and education on art and design in health, inclusion, and care in the Belgian Province of Limburg.

Additionally, Niels works as a design researcher and lecturer at LUCA School of Arts (KU Leuven, Belgium). His domains of interest are interaction and product design, participatory design and design for health. He worked on several projects on designing for and together with people (living) with dementia and other disenfranchised groups. He is also the co-founder of the Dementia Lab, which clusters research and educational activities and the name of a conference on dementia and design. Next, he is also the coordinator of a Marie Curie doctoral network (HOMEDDEM) researching how design and care can join forces to ameliorate the lives of people with dementia and their informal caregivers. As the co-coordinator of the Erasmus Mundus Joint Masters Response-Able Futures he integrates strong participatory research methods in the curriculum of this international Masters in care and design. He has been active in Belgium, Hong Kong & Denmark both in education as well as in research.

**AREAS OF EXPERTISE:** participatory design with people with dementia; critical and speculative design; systemic design

**KEY PUBLICATIONS (Max. 5):**

- Hendriks, N., Truyen, F., & Duval, E. (2013, September). Designing with dementia: Guidelines for participatory design together with persons with dementia. In IFIP Conference on Human-Computer Interaction (pp. 649-666). Berlin, Heidelberg: Springer Berlin Heidelberg.
- Hendriks, N., Huybrechts, L., Slegers, K., & Wilkinson, A. (2018). Valuing implicit decision-making in participatory design: A relational approach in design with people with dementia. *Design Studies*, 59, 58-76.
- Hendriks, N., Huybrechts, L., Wilkinson, A., & Slegers, K. (2014, October). Challenges in doing participatory design with people with dementia. In *Proceedings of the 13th Participatory Design Conference: Short Papers, Industry Cases, Workshop Descriptions, Doctoral Consortium papers, and Keynote abstracts-Volume 2* (pp. 33-36).
- Hendriks, N., Slegers, K., & Wilkinson, A. (2019, October). The relevance of involving people with dementia in design research. In *Dementia Lab Conference* (pp. 3-11). Cham: Springer International Publishing
- Hendriks, N., Slegers, K., & Duysburgh, P. (2015). Codesign with people living with cognitive or sensory impairments: a case for method stories and uniqueness. *CoDesign*, 11(1), 70-82.

**RELEVANT RESEARCH ACTIVITY:**

Please indicate for past 5 years only (i) Grants Awarded: Names of investigators; Years; Title of Project; name of awarding agency (ii) PhD and other projects: Title, start or completed date.

AUTONOMOUS (Phase 1&2) - Duration: 10/2024 - 12/2025

Partners: Carnegie-Mellon University (US), Fraunhofer AICOS (PT)

Funding: 'Longitude Prize on Dementia' - Nesta - Alzheimer's Society UK £80 000 (phase 1) £300 000 (phase 2)

Changing gaze, changing perception: How participatory performative and visual art-practices can empower people with dementia and their caregivers to cope with the condition - Duration: 09/2023 - 09/2027

Partners: KU Leuven, LUCA

Funding: C2 - € 427 220

CONNECTABLE - Duration: 06/2023 - 06/2025

Partners: LUCA, PXL, UCLL

Funding: VLAIO Tetra - € 450000

HOMEDEM - Co-designing a Home with Dementia - Duration: 06/2022 - 10/2026

Partners: NUI Galloway (IR), University of Maastricht (NL), KU Leuven, TU/Eindhoven (NL), Politecnico Di Milano (IT) and 15 associated partners

Funding: MARIE SKŁODOWSKA-CURIE ACTIONS - Doctoral Networks (DN) Call: HORIZON-MSCA-DN-2021 - € 2 105 000

Forget about Dementia, Remember the human - Material Conversations - Talking about things

Topic: as part of the Flanders Dementia Action plan we design and explore the potential of intergenerational exhibitions - Duration: 03/2022 - 10/2022

Partners: Expertise Center Dementia, Association of Flemish Cities and Municipalities (VVSG), City of Leuven

Funding: € 19 000

How to understand, access and support positive identity formation of persons with high support needs who cannot speak for themselves? - Duration: 10/2021 - 10/2025

Partners: Faculty of Psychology (KU Leuven) & LUCAS (KU Leuven)

Funding: KU Leuven - ID-N - € 572 630

Certification-D - Duration: 10/2019 - 03/2023

Partners (selection): University of Ulster (UK), Alexianer Krefeld (DE), OCMW Genk, CENTICH Europe (DE), TU Eindhoven (NL), Fontys Hogeschool (NL)

Funding: Interreg NWE - € 3 710 000

**CURRENT RESEARCH INTERESTS/ONGOING PROJECT TITLE:** The current research projects are named above.

**HOW DO YOU INTEND TO CONTRIBUTE TO INTERDEM:**

My primary ambition is to contribute actively to the methodology taskforce. I am convinced this would be a mutually enriching collaboration. While I am eager to learn from the psychosocial research approaches within INTERDEM, particularly concerning scientific rigor and validation, I can in turn contribute my expertise from design research.

Specifically, I can introduce:

- Innovative, non-verbal and participatory methods (such as co-design, prototyping experience centred design-ways of working) that empower people with dementia beyond the verbal
- A perspective on the role of the researcher not just as an observer, but as a facilitator and co-creator. This approach uses the researcher's subjectivity and reflexivity as an integral part of the research process, leading to deeper and situated insights.

I believe this cross-pollination of methodologies can strengthen the taskforce and lead to more inclusive and impactful research practices.